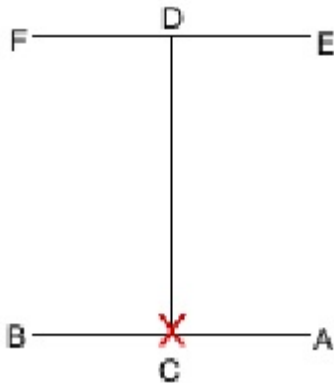


**DAN-GUN** is named after the holy Dan-Gun, the legendary founder of Korea in the year of 2,333 B.C.



## **DAN-GUN**

### **Movements - 21**

#### **Ready Posture - PARALLEL READY STANCE**

1. Move the left foot to B forming a right L-stance toward B, at the same time executing a middle guarding block to B with a knife-hand.
2. Move the right foot to B forming a right walking stance toward B while executing a high punch to B with the right fist.
3. Move the right foot to A turning clockwise to form a left L-stance toward A, at the same time executing a middle guarding block to A with a knife-hand.
4. Move the left foot to A forming a left walking stance toward A while executing a high punch to A with the left fist.
5. Move the left foot to D forming a left walking stance toward D while executing a low block to D with the left forearm.
6. Move the right foot to D forming a right walking stance toward D while executing a high punch to D with the right fist.
7. Move the left foot to D forming a left walking stance toward D while executing a high punch to D with the left fist.
8. Move the right foot to D forming a right walking stance toward D while executing a high punch to D with the right fist. Ki-Hap
9. Move the left foot to E, turning counter clockwise to form a right L-stance toward E while executing a twin forearm block to E.
10. Move the right foot to E forming a right walking stance toward E while executing a high punch to E with the right fist.
11. Move the right foot to F turning clockwise to form a left L-stance toward F while executing a twin forearm block to F.
12. Move the left foot to F forming a left walking stance toward F while executing a high punch to F with the left fist.
13. Move the left foot to C forming a left walking stance toward C while executing a low block to C with the left forearm.
14. Execute a rising block with the left forearm, maintaining the left walking stance toward C. Perform 13 and 14 in a continuous motion.

- 15.** Move the right foot to C forming a right walking stance toward C, at the same time executing a rising block with the right forearm.
- 16.** Move the left foot to C forming a left walking stance toward C, at the same time executing a rising block with the left forearm.
- 17.** Move the right foot to C forming a right walking stance toward C, at the same time executing a rising block with the right forearm. Ki-Hap
- 18.** Move the left foot to B turning counter clockwise to form a right L-stance toward B while executing a middle outward strike to B with the left knife-hand.
- 19.** Move the right foot to B forming a right walking stance toward B while executing a high punch to B with the right fist.
- 20.** Move the right foot to A turning clockwise to form a left L-stance toward A while executing a middle outward strike to A with the right knife-hand.
- 21.** Move the left foot to A forming a left walking stance toward A while executing a high punch to A with the left fist.

**END:** Bring the left foot back to a ready posture.